

HOT GEAR



AGUILAR TONE HAMMER 500

RRP \$949 URL www.imd.com.au

Brand new to Australian shores is the new Aguilar Tone Hammer 500. Based on the popular Tone Hammer pedal this superlight bass head combines 3 bands of flexible EQ, a colorful "Drive" control, and 500 watts of power in a 2kg package. The Tone Hammer 500 will give you the legendary "Aguilar Sound" while still fitting into the accessory pouch of most gig bags - the perfect choice for bass players on the go.



LANEY IRONHEART COMBO

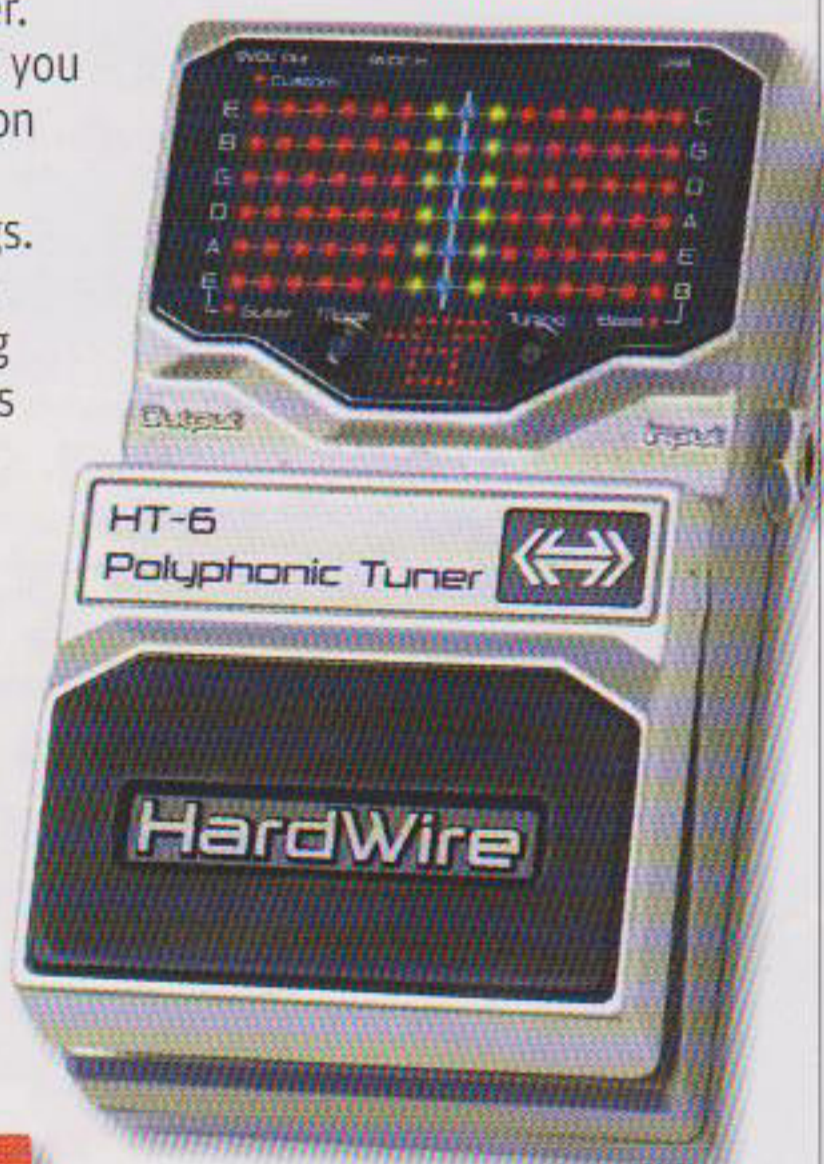
RRP \$1495 URL www.australismusic.com.au

The new high-gain Laney IRONHEART IRT60-212 (2 x 12" combo) is the complete metal package. This bad-boy is stacked with features and bangs out 60 watts RMS of all ECC83 and 6L6 valve tone with loads of gain. The combo houses three sonically distinct channels: Clean, Rhythm and Lead, all with independent level controls. The Clean and the Rhythm channels share a three-band EQ with more pull-push shift features on each control that gives you total control over your sound allowing you to dial in that killer tone.

DIGITECH HARDWIRE HT-G POLYTUNER

RRP \$199 URL www.cmi.com.au

Say hello to DigiTech's first polytuner. You can strum all strings and it tells you at the same time the tuning condition of each string. Then as needed you can concentrate on individual strings. There's five tuning modes including Standard, Drop-D, 4 String Bass, 5 String Bass and 6 String bass as well as Auto Capo/Drop Tune Detect and 9V battery operation with Constant High Voltage Rails so performance doesn't decline over the life of the battery. This true bypass pedal features all metal construction, power output to power chain external pedals (cable optional), USB connect for software upgrades and custom mounting hook and loop pad for mounting on pedal board.



BLUE MAIDEN CHORUS

RRP \$449 URL www.vortexpedals.com

Delivering lush organic chorusing and pulsating swirling vibrato, the Blue Maiden Chorus is an improved Boss CE-1 unit, using the same topology and BBD technology as the original. Locally made by a boutique pedal-house Vortex in Perth, the Blue Maiden features chorus depth and level controls, is true bypass, runs on 9V DC power and has chorus and vibrato control to keep you informed on what's happening on the floor (sorely missed in a lot of stompboxes).



DIGITECH WHAMMY DT

RRP \$599 URL www.cmi.com.au

The new addition to the DigiTech Whammy Family, the Whammy DT takes the premier pitch shifting effects pedal and adds drop tuning and true bypass to bring you the ultimate Whammy pedal. You can modify your tuning without having to change guitars or pause awkwardly to make adjustments for the next song. Key changes are at the tips of your toes and take just moments, which is crucial when the audience is feeling your vibe. The DT allows you to step down or up seven half steps or an entire octave at a time. You can instantly create hammer-on and pull-off effects during your performance with the momentary footswitch. Hold it on for quick chord shifts or note changes during your solo or a gritty bridge.

